



GALERIE LEONARD & BINA ELLEN ART GALLERY  
UNIVERSITÉ CONCORDIA UNIVERSITY  
1400, BLVD. DE MAISONNEUVE O. LB-165  
MONTREAL (QUEBEC) H3G 1M8  
ELLENGALLERY.CONCORDIA.CA  
T 514 848 2424 # 4750

## QUI PARLE ? / WHO SPEAKS?

**MARCH 7 - APRIL 21, 2018**

### Opening

Wednesday, March 7, 5:30 - 7:30 pm

Curator: Katrie Chagnon

Jo-Anne Balcaen, Raymond Boisjoly, Moyra Davey, Suzy Lake, Isabelle Pauwels, Krista Belle Stewart and Ian Wallace

### Events

#### Conversation

Tuesday, March 13, 5:30 pm

A conversation between the exhibition curator Katrie Chagnon, and artist and Ellen Gallery acquisition committee member Jake Moore  
In French and English

#### Local Records

Tuesday, March 20, 2:30 pm

Archives session led by Elena Razlogova, Associate Professor of History at Concordia University, investigating Merrily Weisbord's research for her book, *The Strangest Dream: Canadian Communists, the Spy Trials, and the Cold War (1983)*.

#### Exhibition Tour in Arabic

Tuesday, March 27, 5:30 pm

By Emma Haraké (MA student, Art Education, Concordia University)

#### GALLERY HOURS:

Tuesday to Friday, 12 - 6 pm;

Saturday, 12 - 5 pm

ACTIVITIES: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

#### SOCIAL MEDIA:

facebook: [ellengallery](https://www.facebook.com/ellengallery)

twitter: [ellengallery](https://twitter.com/ellengallery)

instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



The exhibition *Qui parle ? / Who Speaks?* brings together a dozen artworks recently acquired by the Gallery that problematize, in different ways and from different viewpoints, the authorial status of the contemporary artist, their discursivity, and the multiple positions each adopt as a speaking subject in their practice. Made up of videos, photos and conceptual installations presented alongside texts and related documents, this exhibition aims to highlight direct and indirect manifestations of the artist's identity in language, and to examine the many other voices (individual, sociocultural, institutional) woven into their work and the exhibition.

By pursuing the reflexive work undertaken in previous exhibitions of artworks from the collection, this presentation of new acquisitions takes into consideration the complexity inherent to the question "who speaks?" via curatorial strategies and public programs that also challenge the role of the Gallery in the construction and legitimization of art discourses.

*This exhibition is part of the Montreal Digital Spring 2018.*



For more information on the exhibition and related events, visit our website: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

For inquiries and group tours reservations, please contact Robin Simpson: [robin.simpson@concordia.ca](mailto:robin.simpson@concordia.ca)

All events are held at the Gallery, admission free

Image: Moyra Davey, *Fifty Minutes*, 2006. Still from the video. Collection of the Leonard & Bina Ellen Art Gallery, Concordia University